

Better be home soon

Neil Finn

p C

Sax.1 *p*

Sax.2

Verse

3 $\frac{3}{8}$ C Solo Am Em⁷ G

T. 8

Some where_ deep in - side___ some-thing's got a hold_ on you,___ and it's
Strip ping_ back the coats___ of lies and de-cep - tions,___
It would cause me pain___ if we were to end___ it,___ but

7 C Am Em⁷

T. 8

push - ing___ me a - side;___ see it stretch on for - ev - er.
back to___ noth - ing - ness___ like a week in the des - ert.
I could___ start a - gain,___ you can de - pend on it.

Chorus (Greg solo 1st time)

10 G Tenors + Sops C C⁷ F

T. 8

A.

M.

And I know I'm right for the first time in my life.
right for the first time in my life.
right for the first time in my life.

14 G To Coda G C Em⁷/B

T. 8

A.

M.

That's why I tell_ you,___ you'd bet-ter be home soon.
That's why I tell_ you,___ bet-ter be home soon.
That's why I tell_ you,___ bet-ter be home soon.

Sax.1

Sax.2

Bridge

21 Gm/Bb D G

T. So don't say no, don't say noth - ing's wrong,

A. So don't say no, don't say noth - ing's wrong,

M. So don't say no, don't say noth - ing's wrong,

24 Gm/Bb A D Solo

T. 'cause when you get back home, may - be I'll be gone. Oh,

A. when you get back home, may - be I'll be gone.

M. when you get back home, may - be I'll be gone.

27 C Am Em⁷ G C Am

T. Oh,

Sax.1

Sax.2

33 Em⁷ F(sus2) Bb⁹ D.S. al Coda

T.

Sax.1

Sax.2

Coda

38 Am Solo D Tenors + Sops F G Solo molto rit. N.C. C

T. soon. Oh. That's why I tell you, you'd bet-ter be home soon. *p*

Sax.1 *p*

Sax.2 *p*